The Concepts - Space for expression, project growth

A space for people to express their dreams, aspirations, wants, needs, worries etc.

Farfarello - The Goblin - From the story of ‘Dantes Inferno’.

Farfarello was one of the thirteen demons that tried to trick Virgil and Dante by telling them of a path which does not really exist.

Farfarello - ‘The Goblin’ - From the story of ‘Dantes Inferno’.

It is an allegory telling of the journey of Dante through Hell, guided by the Roman poet Virgil. Farfarello was one of the demon elements that tried to trick Virgil and Dante by telling them of a path which does not really exist.

Vision

- Teach people how to express themselves; this becomes very therapeutic and increases confidence and self-esteem, making people believe they can implement change, their views are important.
- Release them into the city with new skills
- Viral protest - people expressed their views all over the city
- Raising awareness of the need for the city to be rebuilt, becoming a catalyst for action
- Bringing activity and life back into the city

Action

- The ‘Favilla D’essai’ group will take over the building and transform it to meet their needs i.e. accommodation, inspiring studio space etc.
- Cultivating, producing work, discovering like-minds.
- The suddenly exploding their all their work into the square in an art festival, meaning the movement is too big and established to be stopped or hindered by army or police presence.
- Public are then aware of the arthouse and their work and are invited to join them, offering teaching, workshops etc.
- Photographing, recording each of the steps, process, later to be used as a timeline record showing their achievements.

Emotional release - Arts therapy

- Teaching people how to express themselves and how to protest

A great flame follows a small spark - Dante Alighieri

“Poca favilla gran fiamma seconda” - Dante Alighieri

People - Artists - Rebelrous - Rebellious - Outspoken - Determined - Protesters

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Ambition - Change the BUILDING - the SQUARE - the CITY - the SYSTEM

Reclaiming the city - bring colour and activity back to the city

Project grows through the city

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Every surface is a canvas...
Keeping original bar - natural space for socialising, meeting.

Street art takes over square - Favilla D’essai will use the square as exhibition space, drawing in the public, raising awareness etc.

1st Floor Studio space - space for paint (brushes, aerosol, stencil etc), print, wheat paste posters.

Public Mezzanine - space for smaller crafts and sculptures, experimental art, smaller art etc.

Favilla D’essai STREET ART - THERAPY - PROTEST

Private Mezzanine - Hostel space - Flexible mezzanine space that can be adopted for hostel space or perhaps social space for the artists in residence.

2nd Floor Studio - space for sculptures, workshop tools, smaller crafts

1st Floor Studio - space for paint (brushes, aerosol, stencil etc), print, wheat paste posters.